

Uriah Heep - Salisbury (2CD Deluxe Edition) [1971/2016]

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Środa, 05 Kwiecień 2017 14:17 -

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CD1 01. *Bird Of Prey (Remastered)* (4:09) 02. *The Park (Remastered)* (5:35) 03. *Time To Live (Remastered)* (3:56) 04. *Lady In Black (Remastered)* (4:38) 05. *High Priestess (Remastered)* (3:37) 06. *Salisbury (Remastered)* (16:00) CD2 01. *High Priestess (Alternative Version)* (3:47) 02. *Time To Live (Alternative Version)* (4:29) 03. *The Park (Alternative Version)* (5:58) 04. *Simon The Bullet Freak (Alternative Version)* (3:45) 05. *Bird Of Prey (Alternative Version)* (4:42) 06. *Here Am I (Alternative Version)* (8:32) 07. *Lady In Black (Alternative Version)* (5:17) 08. *Salisbury (Alternative Version)* (16:24) 09. *Salisbury (Alternative Version Live)* (17:33)

David Byron – Lead vocals (Except "Lady in Black" and "High Priestess") Ken Hensley – Slide and acoustic guitars, organ, piano, harpsichord, vibraphone, vocals Mick Box – Lead and acoustic guitar, vocals Paul Newton – Bass guitar, vocals Keith Baker – Drums

The Heep reissue series continues with their 1971 “progressive” offering, and reinforced with a bonus “alternative” disc including previously unreleased material. Cynics might wonder why we are again being ask to re-buy the music of our youth or, in the case of fans, variations on a theme. The original album has been – yawn – newly remastered by Andy Pearce.

Heep’s early years were characterised by experimentation as they settled on a musical direction. This was a band that was not subject to the pressure of making hit singles and therefore they were allowed a considerable amount of freedom. This period also marks the songwriting ascendancy of Ken Hensley, perhaps best demonstrated on the 16 minute title track which appears on Disc 2 with an additional live version from 1971.

The juxtaposition of heavy rock and prog may have confused some fans but others would lap up the heady brew and not least David Byron’s distinctive vocals. The album includes ‘Lady In Black’ which was to become a stage staple although sung by Hensley.

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Fans may be drawn to the novelty of Disc 2 which features a session outtake 'Here Am I' (although a version appeared on the 2003 deluxe edition) and 'Simon The Bullet Freak' which appeared on the US version of the original album. The remaining tracks are alternate mixes. If you have to have everything from Heep this 2-CD reissue may be an essential purchase, but it really adds nothing to the previous expanded version in 2003. ---David Randall, getreadytorock.me.uk

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