

Bauhaus - Press the eject and give me the tape (1982)

Wpisany przez bluesever

Środa, 14 Lipiec 2010 09:17 - Zmieniony Sobota, 14 Październik 2017 21:12

Bauhaus - Press The Eject and Give Me The Tape (1982)



- 01- *In the flat field*
- 02- *Rose garden funeral of sores*
- 03- *Dancing*
- 04- *The man with x-ray eyes*
- 05- *Belalugosi's dead*
- 06- *The spy in the cab*
- 07- *Kick in the eye*
- 08- *In fear of fear*
- 09- *Hollow hills*
- 10- *Stigmata martyr*
- 11- *Dark entries*
- 12- *Terror couple kill colonel*
- 13- *Double dare*
- 14- *In the flat field*
- 15- *Hair of the dog*
- 16- *Of lillies and remains*
- 17- *Waiting for the man*

Bauhaus:

Daniel Ash (vocals, guitar);

David J. (vocals, bass);

Peter Murphy (vocals);

Peter Haskins (drums).

Just two albums into their career, Bauhaus' repertoire consisted of plenty of standards and fan favorites. Despite the punk world's disdain for live albums (because of their association with arena rock), the group issued an 11-track collection recorded in London, Liverpool, Manchester, and Paris. Though Peter Murphy's stage theatrics and the dark atmosphere of a Bauhaus live

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date are obviously lost on the translation to record, the band are electrifying on standards such as "In the Flat Field," "Bela Lugosi Is Dead," "Kick in the Eye," "Stigmata Martyr," and "Dark Entries." The more obscure songs, including "Rose Garden Funeral of Sores" and "The Man with X-Ray Eyes," also come off well. Though these tracks aren't quite substitutes for their studio versions, fans of the band will love to hear them playing in their prime. ---John Bush, AllMusic Review

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