

Steve Winwood - Refugees Of The Heart (1990)

Wpisany przez bluesever

Piątek, 15 Lipiec 2011 18:53 - Zmieniony Niedziela, 20 Styczeń 2019 10:33

Steve Winwood - Refugees Of The Heart (1990)



01. *You'll Keep On Searching* [0:06:21.20] 02. *Every Day (Oh Lord)* [0:05:51.00] 03. *One And Only Man* [0:05:02.72] 04. *I Will Be Here* [0:05:59.20] 05. *Another Deal Goes Down* [0:04:58.18] [play](#) 06. *Running On* [0:04:20.30] [play](#) 07. *Come Out And Dance* [0:05:35.20] 08. *In The Light Of Day* [0:09:45.45]

Personnel Drums, Percussion: Steve Winwood, Eddie Bayers, Jim Capaldi, Russ Kunkel
Bass: Michael Rhodes, Steve Winwood (Keyboard bass) Guitars: Steve Winwood, Anthony Crawford, Larry Byrom Keyboards: Steve Winwood, Mike Lawler Vibraphone: Steve Winwood Saxophones: Randall Bramblett, Jim Horn, Harvey Thompson Trumpet: Michael Haynes Drum Programming: Steve Winwood

Refugees of the Heart is the sixth solo album by Steve Winwood, released in 1990. The album contained the hit single, "One and Only Man", which topped the Mainstream Rock Tracks chart. Unlike his previous two albums, Refugees can be considered less accessible to fans, containing some of Winwood's most mature and complex songs. While "I Will Be Here" was released as a single, this album did not have the second smash radio hit that characterized the previous two albums.

"One and Only Man" also saw the return of former Traffic bandmate Jim Capaldi to Winwood's songwriting team. This would lead to the Traffic "reunion" in 1994, which consisted of a collaboration between Winwood and Capaldi. (By that time, Chris Wood, Rebop Kwaku Baah, and Ric Grech were deceased and none of the other former members were invited to participate.) Because of that collaboration, Winwood would not record another solo album until the late 1997.

The key to Steve Winwood's solo career is inconsistency. After he dashed the extravagant expectations built up by his group years with the disappointing debut album Steve Winwood, he

Steve Winwood - Refugees Of The Heart (1990)

Wpisany przez bluesever

Piątek, 15 Lipiec 2011 18:53 - Zmieniony Niedziela, 20 Styczeń 2019 10:33

came back with the stunning Arc Of A Diver. Then he disappointed again with Talking Back To The Night, only to come back strong again with Back In The High Life. With that track record, Roll With It should have been another flop, but it turned out to be a good followup. It was Refugees Of The Heart that was Winwood's next letdown. The distinction between a great Winwood album and one that's only okay is dangerously small -- it has more to do with performance than composition -- and on Refugees Of The Heart, as on Talking Back To The Night, Winwood was unable to invest Will Jennings' pedestrian lyrics with the soulful feeling of which he's capable. The album's standout is a collaboration with ex-Traffic partner Jim Capaldi on "One And Only Man," which topped Billboard's Album Rock Tracks chart, hit #9 on its Adult Contemporary chart, and peaked at #18 on the Hot 100. Perhaps noting this exception, Winwood next teamed with Capaldi in a 1994 reunion of Traffic. ~ William Ruhlmann, Rolling Stone (11/29/90)

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#) [bayfiles](#)

[back](#)