

Rolling Stones - The Rolling Stones BBC Radio Sessions 1963-65 (2018)



1. Rolling Stones - Come On (Sep 23 Or Oct 5, 1963; Broadcast Oct 26)[01:59]
2. Rolling Stones - Memphis, Tennessee (Sep 23 Or Oct 5, 1963; Broadcast Oct 26)[02:18]
3. Rolling Stones - Roll Over Beethoven (Sep 23 Or Oct 5, 1963; Broadcast Oct 26)[02:17]
4. Rolling Stones - Don't Lie To Me (Feb 3, 1964; Broadcast Feb 8)[01:41]
5. Rolling Stones - You Better Move On (Feb 3, 1964; Broadcast Feb 8)[02:41]
6. Rolling Stones - I Wanna Be Your Man (Feb 3, 1964; Broadcast Feb 8)[01:54]
7. Rolling Stones - Mona (I Need You Baby) [Feb 3, 1964; Broadcast Feb 8][02:16]
8. Rolling Stones - Walking The Dog (Feb 3, 1964; Broadcast Feb 8)[02:40]
9. Rolling Stones - Bye Bye Johnny (Feb 3, 1964; Broadcast Feb 8)[02:16]
10. Rolling Stones - Roll Over Beethoven (From Don't Lie To Me LP; March 8, 1964 (Broadcast Date, Recorded Feb 8-March 7 On UK Tour))[02:21]
11. Rolling Stones - Beautiful Delilah (From I Can't Judge The Music By Looking At The Cover EP; March 8, 1964)[02:28]
12. Rolling Stones - Ain't That Loving You Baby (March 18, 1964, Or October 8, 1964)[01:53]
13. Rolling Stones - Route 66 (Live) [March 19, 1964; Broadcast May 9][02:58]
14. Rolling Stones - Cops And Robbers (Live) [March 19, 1964; Broadcast May 9][03:53]
15. Rolling Stones - You Better Move On (Live) [March 19, 1964; Broadcast May 9][02:59]
16. Rolling Stones - Mona (I Need You Baby) (Live) [02:50]
17. Rolling Stones - Hi-Heel Sneakers (Live) [April 10, 1964][01:53]
18. Rolling Stones - Little By Little (Live) [April 10, 1964][02:26]
19. Rolling Stones - I Just Want To Make Love To You (Live) [April 10, 1964][02:11]
20. Rolling Stones - I'm Moving On (Live) [April 10, 1964] [02:06]
21. Rolling Stones - I Just Want To Make Love To You (April 13, 1964; Broadcast April 18)[02:18]
22. Rolling Stones - Walking The Dog (April 13, 1964; Broadcast April 18)[03:12]
23. Rolling Stones - Not Fade Away (April 13, 1964; Broadcast April 18)[02:02]
24. Rolling Stones - Beautiful Delilah (April 13, 1964; Broadcast April 18)[02:11]
25. Rolling Stones - Hi-Heel Sneakers (April 13, 1964; Broadcast April 18)[02:43]
26. Rolling Stones - Carol (April 13, 1964; Broadcast April 18)[02:30]
27. Rolling Stones - Down In The Bottom (May 25, 1964; Broadcast June 6)[02:49]
28. Rolling Stones - You Can Make It If You Try (May 25, 1964; Broadcast June 6)[02:14]
29. Rolling Stones - Route 66 (May 25, 1964; Broadcast June 6)[02:28]
30. Rolling Stones - Confessin' The Blues (May 25, 1964; Broadcast June 6)[03:02]
31. Rolling Stones - Down The Road Apiece (May 25, 1964; Broadcast June 6)[01:59]
32. Rolling Stones - It's All Over Now (Live) [July 17, 1964][03:30]
33. Rolling Stones - If You Need Me (Live) [July 17, 1964] [01:59]
34. Rolling Stones - Confessin' The Blues (Live) [July 17, 1964][02:24]
35. Rolling Stones - Carol (Live) [July 17, 1964] [02:35]
36. Rolling Stones - Mona (I Need You Baby) (Live) [02:54]
37. Rolling Stones - Around And Around (July 17, 1964 (Studio); Broadcast July 23)[02:40]
38. Rolling Stones - If You Need Me (July 17, 1964 (Studio); Broadcast July 23)[02:00]
39. Rolling

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Stones - I Can't Be Satisfied (July 17, 1964 (Studio); Broadcast July 23)[02:27] 40. *Rolling Stones - Crackin' Up (July 17, 1964 (Studio); Broadcast July 23)[02:14]* 41. *Rolling Stones - 2120 South Michigan Avenue (Oct 8, 1964; Broadcast Oct 31)[03:46]* 42. *Rolling Stones - Everybody Needs Somebody To Love (March 1, 1965; Broadcast March 6)[03:29]* 43. *Rolling Stones - Down The Road Apiece (March 1, 1965; Broadcast March 6)[02:02]* 44. *Rolling Stones - The Last Time (March 1, 1965; Broadcast March 6)[03:05]* 45. *Rolling Stones - Interview With Mick Jagger & Brian Jones (March 1, 1965; Broadcast March 6)[00:49]* 46. *Rolling Stones - Mercy, Mercy (Aug 20, 1965; Broadcast Aug 30 And Sep 18)[02:47]* 47. *Rolling Stones - Oh Baby (We Got A Good Thing Going) [Aug 20, 1965; Broadcast Aug 30 And Sep 18][01:51]* 48. *Rolling Stones - Interview With Mick Jagger (Aug 20, 1965; Broadcast Aug 30 And Sep 18)[00:20]* 49. *Rolling Stones - (I Can't Get No) Satisfaction [Aug 20, 1965; Broadcast Aug 30 And Sep 18][03:42]* 50. *Rolling Stones - The Spider And The Fly (Aug 20, 1965; Broadcast Aug 30 And Sep 18)[03:24]* 51. *Rolling Stones - Interview With Mick Jagger #2 (Aug 20, 1965; Broadcast Aug 30 And Sep 18)[00:47]* 52. *Rolling Stones - Cry To Me (Aug 20, 1965; Broadcast Aug 30 And Sep 18)[03:04]* 53. *Rolling Stones - Fanny Mae (Aug 20, 1965; Broadcast Aug 30 And Sep 18)[02:10]*

The Rolling Stones' BBC sessions haven't been accorded the same deluxe bootleg treatment as those of The Beatles, for two big reasons: they didn't record nearly as much for the Beeb as The Fab Four, and (unlike The Beatles) didn't record many tracks that they didn't release on record. Good fidelity tapes exist of a few dozen of their mid-'60s BBC airshots, and fans will find them worth picking up. Heavy on R&B covers (the Stones, like The Beatles, didn't record for the BBC after 1965), the tracks, as is par for the course on radio sessions, don't better or usually even equal the studio renditions, but have an interesting rougher live feel. They did manage to let rip on a half-dozen or so unreleased covers, and these items are naturally the most interesting, especially their takes on "Memphis, Tennessee" and their incendiary "Roll Over Beethoven," which is perhaps even better than the well-known Beatle version. ---Richie Unterberger, AllMusic Review

Back in the 1960s, British broadcasting law required a certain amount of live music to be played on the country's airwaves, essentially in an effort to prevent musicians from losing work to those dastardly job-stealing things known as records. While this requirement was largely phased out by the early 1970s, as a result there are untold thousands of hours of British Invasion-era acts performing live or quickly-recorded versions of their hits, deep cuts, covers and the like, and nearly every act of note has released a "BBC Sessions" compilation ...

... Except, until now, the Rolling Stones. For decades, the group essentially ignored the treasures in its vast vault of unreleased material — presumably out of boredom — and consequently their BBC sessions, comprising several dozen tracks recorded between 1963 and 1965 for such quaintly titled radio shows as “Saturday Club,” “Top Gear,” “Rhythm and Blues” and “The Joe Loss Pop Show,” were available only on usually-dodgy-sounding bootlegs. Yet the group has been excavating their vault at a steady clip over the past several years, and now, some 54 years after their first session, a sonically optimized the compilation of the material has arrived. ---Jem Aswad, variety.com

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