Sting – Mercury Falling (1996)

Sting – Mercury Falling (1996)



01 The Hounds Of Winter 02 I Hung My Head 03 Let Your Soul Be Your Pilot 04 I Was Brought To My Senses 05 You Still Touch Me 06 I'm So Happy I Can't Stop Crying 07 All Four Seasons 08 Twenty Five To Midnight 09 La Belle Dames San Regrets 10 11 Lithium Sunset Drums – Vinnie Colaiuta Guitar – Dominic Miller Valparaiso Keyboards – Kenny Kirkland Vocals, Bass – Sting + Bagpipes [Northumbrian Pipes] – Katherine Tickell Choir [The East London Gospel Choir] - Lance Ellington, Monica Reed Price, Shirley Lewis, Tony Walters Fiddle - Katherine Tickell Organ [Additional Hammond Organ] -Gerry Richardson Pedal Steel Guitar – B.J. Cole Saxophone – Branford Marsalis Saxophone [The Memphis Horns] – Andrew Love Trumpet [The Memphis Horns] – Wayne Jackson

Falling somewhere between the pop sensibilities of Ten Summoner's Tales and the searching ambition of The Soul Cages, Mercury Falling is one of Sting's tighter records, even if it fails to compel as much as his previous solo albums. Though he doesn't flaunt his jazz aspirations as he did in the mid-'80s, Mercury Falling feels more serious than The Dream of the Blue Turtles, primarily because of its reserved, high-class production and execution. Building from surprisingly simple, memorable melodies, Sting creates multi-layered, vaguely soul-influenced arrangements that carry all of the hallmarks of someone who has studied music, not lived it. Of course, there are many pleasures in the record -- for all of his pretensions, Sting remains an engaging melodicist, as well as a clever lyricist. There just happens to be a distinct lack of energy, stemming from the suffocating layers of synthesizers. Mercury Falling is a record of modest pleasures; it's just not an infectious, compulsive listen. ---Stephen Thomas Erlewine, AllMusic Review

download (mp3 @320 kbs):

yandex mediafire ulozto solidfiles global-files

Sting – Mercury Falling (1996)

<u>back</u>