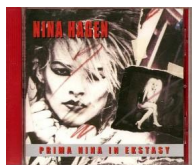


Nina Hagen - Prima Nina In Ekstasy [2000]

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Nina Hagen - Prima Nina In Ekstasy [2000]



1 Prima Nina In Ekstasy 4:28 2 Wir Leben Immer...Noch (Lucky Number) 4:53 3 UFO 4:52 4 TV-Glotzer (White Punks On Dope) 5:15 5 Superboy (Mit Nina Hagen Band) 4:01 6 Unbeschreiblich Weiblich 3:36 7 Zarah 4:37 8 Russian Reggae 4:35 9 New York, New York 5:15 10 My Way 4:25 11 The Lord's Prayer 3:21 12 Gott Im Himmel 3:39 13 Cosma Shiva 3:17 14 Auf'm Friedhof 6:15 15 Auf'm Bahnhof Zoo (Mit Nina Hagen Band) 5:25 16 African Reggae 6:17 17 Smack Jack 5:15

Born in East Germany, Nina Hagen had already gained a reputation as a flamboyant rock singer by the time she emigrated to the West in 1976, where she formed a band, signed to CBS Germany, and released the debut album *Nina Hagen Band* in 1978. It was followed in 1980 by *Unbehagen*. Hagen's first U.S. release, *Nina Hagen Band EP* (1980), was a four-song EP consisting of songs drawn from her two German releases. She moved to New York and made her first English-language LP, *Nunsexmonkrock*, in 1982. That and its follow-up, the Giorgio Moroder-produced *Fearless* (1983), charted briefly, and "New York New York" was a Top Ten dance club hit. But Hagen left CBS after *Nina Hagen in Ekstasy* (1985). In 1988, she celebrated her marriage with the EP *Punk Wedding*, released in Canada, and in 1989 she returned to the German market with *Nina Hagen*. In 2010, Hagen released *Personal Jesus*, which featured 13 faith-based tracks that dutifully blend rock, blues, soul, and gospel into a sound that's distinctly hers. ---William Ruhlmann, allmusic.com

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