

Suzi Quatro - The Very Best Of (2015)

Wpisany przez bluesever

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CD1 01. *Can The Can* 02. *48 Crash* 03. *Devil Gate Drive* 04. *Daytona Demon* 05. *The Wild One* 06. *I Wanna Be Your Man* 07. *Rolling Stone* 08. *All Shook Up* 09. *Glycerine Queen* 10. *Shakin' All Over* 11. *Too Big* 12. *Move It* 13. *A Shot Of Rhythm And Blues* 14. *Your Mama Won't Like Me* 15. *Rock 'N' Roll Hoochie Coo* 16. *I Bit Off More Than I Could Chew* 17. *Heartbreak Hotel (Live)* 18. *Keep A Knockin' (Live)* CD2 19. *If You Can't Give Me Love* 20. *She's In Love With You* 21. *Tear Me Apart* 22. *The Race Is On* 23. *Love Hurts* 24. *You Can Make Me Want You* 25. *What's It Like To Be Loved* 26. *Tired Of Waiting* 27. *Half As Much As Me* 28. *I May Be Too Young* 29. *American Lady* 30. *The Honky Tonk Downstairs* 31. *I've Never Been In Love* 32. *Can't Trust Love* 33. *Four Letter Words* 34. *Mama's Boy* 35. *Make Me Smile (Live) (Live Version)* 36. *Roxy Roller (Live) (Live Version)*

Meet Suzi Quatro, the American singer who's become an international music star since breaking through in the glam-rock Seventies. This compilation celebrates her unique career, featuring hits like UK chart-toppers 'Can The Can' and 'Devil Gate Drive' and US breakthrough single 'If You Can't Give Me Love', topping them off with choice album tracks and live cuts. Stand by for a double helping of rock n' roll dynamite, Suzi style! Includes detailed sleeve notes in an 8-page booklet. ---Editorial Reviews, amazon.com

Suzi made her professional music debut at age eight, playing bongos in her father, Art Quatro's, jazz band. She left school at age 14 to appear on television as a go-go dancer and changed her name to Suzi Soul. At 15, she formed an all-girl group with her sisters Patti Quatro, Nancy Quatro and Arlene Quatro called "Suzi and the Pleasure Seekers". They played various gigs around the country and were eventually invited to play at US military bases in Viet Nam. The

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band changed their name to "Cradle" and performed at a Detroit dance hall where they were spotted by British producer Mickie Most. Suzi's aggressive stage presence and ballsy attitude, wrapped up in such a small package, impressed Most enough to offered to take her to Great Britan to sign a contract on his RAK record label. Suzi toured the UK working as a supporting act. Although Most encouraged her songwriting, after her 1972 debut single "Rolling Stone" failed to make a big impression, he enlisted the services of the hit British songwriting team of Nicolas Chinn and Michael Chapman. Put together at the time of her 1972 tour as support for Slade, Quatro's band was composed of Len Tuckey on guitar, Dave Neal on drums and keyboard player Alistair McKenzie. (Who was soon replaced by Mike Deacon). Encased in a black leather jump-suit with blatantly sensual legs astride her bass guitar, she thumped away aggressively. Her small figure fronted a band of black-clad tough-guys. This image as trend-setting raunchy female rocker provided a perfect showcase for Chinn and Chapman's propulsive direct rockers like chart toppers Can The Can, 48 Crash and Devil Gate Drive. Efforts to break onto the American airwaves from her base in England (as Jimi Hendrix had done some 10 years earlier) were only partially successful. She had a moderate hit with All Shook Up, but the widespread success and acclaim she enjoyed in England and around the world still eluded her in the states. Oddly enough, her biggest claim to fame in America would be as a rock & roller, but not on the stage. She is remembered best by most Americans for playing up-and-coming rock & roller Leather Tuscadero on the hit ABC comedy series, Happy Days (1974). A character based, even more oddly, on Suzi herself! Suzi remains in the public eye on both sides of the Atlantic by making the occasional appearance on TV. ---Denny Neun, imdb.co

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