

## U2 – This Show Will Last For Ever (2011)

Wpisany przez bluesever  
Środa, 29 Czerwiec 2011 18:45 -

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Disc 1 01. *Intro: Space Oddity/ Even Better Than The Real Thing* 02. *I Will Follow* 03. *Get On Your Boots* 04. *Magnificent* 05. *Mysterious Ways* 06. *Elevation* 07. *Until The End Of The World/ Anthem (snippet)/ He's Got The Whole World In His Hands* 08. *I Still Haven't Found What I'm Looking For* 09. *Pride (In The Name Of Love)* [play](#) 10. *Das Model (With Sue Jorge)* 11. *Beautiful Day/ Gracias A La Vida (snippet)* 12. *Miss Sarajevo* 13. *Zooropa* 14. *City Of Blinding Lights* 15. *Vertigo/ It's Only Rock 'n' Roll (But I Like It) (snippet)*

Disc 2

01. *I'll Go Crazy If I Don't Go Crazy Tonight (remix)/ Relax (snippet)/ Two Tribes (snippet)* 02. *Sunday Bloody Sunday* 03. *Scarlet*

[play](#)

04. *Walk On/ You'll Never Walk Alone (snippet)* 05. *Desmond Tutu Speech* 06. *One* 07. *All I Want Is You (snippet)/ Where The Streets Have No Name/ All You Need Is Love* 08. *Hold Me, Thrill Me, Kiss Me, Kill Me* 09. *With Or Without You* 10. *Moment Of Surrender*

Personnel: Bono :: The Edge :: Adam Clayton :: Larry Mullen, Jr. Recorded Live at Morumbi Stadium, Sao Paulo, Brazil - April 13, 2011. Excellent Soundboard / FM Broadcast Recording

This Show Will Last For Ever is another great Godfather U2 release in their on-going series of documents from the massive 360° tour. This show is broadcast on South American radio and streamed online for U2.com subscribers and is the source used. It's very clear and enjoyable and one of the label's best efforts.

Spin magazine reviewed the Saturday show, pointing out that: "On Saturday night as U2's 360 Tour became the highest-grossing show of all time (\$558 million and counting, surpassing the Rolling Stones' A Bigger Bang tour in 2005-2007), money was not on anyone's mind as the sonic exoskeleton spider crawled into São Paulo's Morumbi Stadium with a heavy heart.

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“Brazilian President Dilma Rousseff announced three days of national mourning after a school shooting in Rio de Janeiro two days prior left 12 students dead. Fortunately, random massacres such as this are even more rare than a U2 concert in Brazil; and if there is anything besides a World Cup championship to brighten the mood — at least for the 90,000 in attendance — it’s two hours of textural, sociopolitical-fueled rock and roll pomp and circumstance.”

The review also points out that “‘Even Better than the Real Thing,’ an Achtung Baby gem which has been resurrected from the archives for the first time in a decade for 360’s South American leg. ... 360 delivered the sonic goods, with The Edge’s guitar tuned as crisply as thin shards of glass, most notably on ‘I Will Follow,’ ‘Beautiful Day,’ and ‘Where the Streets Have No Name.’ Contrary to rumor (or perhaps wishful thinking), no new songs from U2’s rumored three new albums in 2011 were debuted, though newer tracks dominated throughout the night (only six pre-Achtung Baby songs found their way into the set).”

The Wednesday night show is notable for Brazilian singer Seu Jorge joining Bono to sing a cover of Kraftwerk’s “Das Model” with Edge on acoustic guitar.

During the intro to “Beautiful Day,” a fan comes on stage and recites the lyrics in Portuguese. Bono struggles with his voice during parts of the show, and asks the audience to help sing during “I’ll Go Crazy.” Bono again dedicates “Moment of Surrender” to the children who died in last week’s school shooting in Rio. This Show Will Last For Ever is another excellent U2 release on Godfather worth having. ---collectorsmusicreviews.com.

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