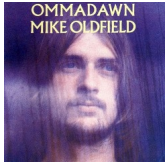


Mike Oldfield – Ommadawn (1975)

Wpisany przez bluesever

Wtorek, 20 Lipiec 2010 16:57 - Zmieniony Czwartek, 02 Sierpień 2018 13:03

Mike Oldfield – Ommadawn (1975)



1 *Ommadawn (Part One)* 19:05 2 *Ommadawn (Part Two) / On Horseback* 17:20 3 *In Dulce Jubilo* 2:51 4 *First Excursion* 5:56 5 *Argiers* 3:57 6 *Portsmouth* 2:04

Personnel:

- Mike Oldfield – all guitars, banjo, bouzouki, bodhrán, electronic organs, glockenspiel, harp, mandolin, percussion, piano, spinet, synthesizers and vocals
- Don Blakeson – trumpet
- The Hereford City Band – brass
- Jabula – African drums
- Pierre Moerlen – timpani
- Paddy Moloney – uilleann pipes
- William Murray – percussion
- Sally Oldfield – vocals
- Terry Oldfield – Panpipes
- Leslie Penning – recorders
- "The Penrhos Kids" (Abigail, Briony, Ivan and Jason Griffiths) – vocals on "On Horseback"
- Clodagh Simonds – vocals
- Bridget St. John – vocals
- David Strange – cello

Although it features the beautiful recorder of Leslie Penny and the Chieftains' Paddy Maloney playing the uileann pipe, *Ommadawn* didn't gain Mike Oldfield the success he was looking for. The album was released in the same year as the David Bedford-arranged *Orchestral Tubular Bells* and nine months after Oldfield picked up a Grammy award for the original *Tubular Bells* album. The most pleasing attribute of *Ommadawn* is its incorporation of both African and Irish music in its symphonic rock & roll mainframe. Boosted by a hearty amount of different horns, piano, cello, trumpet, and synthesizer, the album has its moments of rising action, but the whole of *Ommadawn* fails to keep its lovely segments around long enough, and there are some rather lengthy instances that include bland runs of unvaried music. Another plus is Oldfield's use of a

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choir, giving the album a soft, humanistic feel when contrasted against the keyboards or synthesizer. While it does include flashes of Mike Oldfield's brilliance, the entire album may seem a little anticlimactic when compared to some of his other releases. ---Mike DeGagne, AllMusic Review

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