Alanis Morissette – Havoc and Bright Lights (2012)

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01 – Guardian 02 – Woman Down 03 – Til You 04 – Celebrity 05 – Empathy 06 – Lens 07 – Spiral 08 – Numb 09 – Havoc 10 – Win and Win 11 – Receive 12 – Edge of Evolution

Morissette wrote her new collection at home while caring for her newborn son. Nearly every tune has a monster chorus – from the ballad "Havoc" to "Celebrity," a scathing takedown of America's obsession with fame: "I am a tattooed sexy dancing monkey," Morissette sings. "Yes, it was inspired by specific people," she says. "But I'll never talk about that, 'cause it's just rude." --- rollingstone.com

Alanis Morissette's seventh studio album, the spry and hopeful Havoc and Bright Lights, couldn't be more thematically different than 2008's brooding, techno-kissed Flavors of Entanglement, which dealt with the emotional fallout from the dissolution of her engagement with actor Ryan Reynolds. Produced by Guy Sigworth (Seal, Björk, Madonna) and Joe Chiccarelli (My Morning Jacket, Counting Crows), the 12 songs on Bright Lights bristle with the explosive choruses and unguarded intimacy that have become Morissette's stock in trade since her 1995 debut, but with a newfound focus on marriage and motherhood; she wed rapper Mario "MC Souleye" Treadway, and gave birth to her first child, Ever Imre, in2010. --- James Christopher Monger, Rovi

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