

## Foreigner □ – Foreigner Anthology: Jukebox Heroes (2000)

Wpisany przez bluesever

Wtorek, 27 Wrzesień 2011 08:41 - Zmieniony Czwartek, 08 Marzec 2018 22:31

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CD1: 01 – *Cold As Ice* 02 – *Feels Like The First Time* 03 – *Hot Blooded* 04 – *Long Long Way From Home* 05 – *Double Vision* 06 – *Juke Box Hero* [play](#) 07 – *That Was Yesterday* 08 – *Out Of The Blue* 09 – *Say You Will* 10 – *I'll Get Even With You* 11 – *Heart Turns To Stone* 12 – *Tooth And Nail* 13 – *I Don't Want To Live Without You* 14 – *I'll Fight For You* 15 – *Only Heaven Knows* 16 – *When The Night Comes Down* 17 – *Love Maker (Live)* 18 – *Fool For You Anyway (Live)* 19 – *Not Fade Away (Live)*

CD2:

01 – *I Want To Know What Love Is* 02 – *Waiting For A Girl Like You* 03 – *Urgent* 04 – *Headknocker* 05 – *Love On The Telephone* 06 – *Blue Morning, Blue Day* 07 – *At War With The World* 08 – *Love Has Taken It's Toll* 09 – *Tramontane* 10 – *Dirty White Boy* 11 – *Lowdown And Dirty* 12 – *Head Games* 13 – *Women*

[play](#)

14 – *Break It Up* 15 – *Down On Love* 16 – *Two Different Worlds* 17 – *Can't Wait* 18 – *Inside Information* 19 – *Sreet Thunder*

Lou Gramm – lead vocals Kelly Hansen – lead vocals Mick Jones – lead guitar, keyboards, bass, vocals Thom Gimbel – guitar, saxophone, flute, backing vocals Michael Bluestein – keyboards, synthesizers, backing vocals Jeff Pilson – bass, backing vocals Mark Schulman – drums, percussion, backing vocals

It's easy to say that Rhino's Jukebox Heroes: The Foreigner Anthology is the definitive Foreigner retrospective, simply because there's so much music here: 39 tracks over the course of two discs, including all the hits, the bulk of notable album tracks, solo cuts from Lou Gramm and Mick Jones, plus two tracks from Jones-era Spooky Tooth. Clearly, that does amount to a clearly comprehensive collection, but the question is, is this a clear-cut choice for most fans? Well, it all depends on a listener's needs. This will be too much Foreigner if you're just looking for nothing but hits, especially since the classic era (roughly defined as pre-Agent Provocateur) stops at the end of the first disc. But, anyone that truly enjoys Foreigner's big, glossy arena rock will find that this doesn't test their patience, even if it runs out of steam toward the end of the collection. Anthology keeps interest because of canny selection and sequencing. The addition of Gramm and Jones songs on the second disc works wonders, since it not only strengthens its

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value for consumers -- it's terrific to be able to have all Foreigner and Foreigner-related songs in one place, especially since Gramm's peerless "Midnight Blue" is not just the best thing here, it's the last great single of the album-rock era -- it accelerates the pace and keeps things interesting just as the band's output gets a little patchy. So, Anthology winds up more consistently entertaining than skeptics could have imagined. It still may not convert those skeptics, but it will prove to the listener with the curiosity to delve deeper than the hits that it's worth doing so.

---Stephen Thomas Erlewine, AllMusic Review

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