Kasabian – iTunes London Festival 2011

1 Where Did All the Love Go? (Live) 4:31 2 Empire (Live) 3:57 3 Fast Fuse / Pulp Fiction (Live) 5:50 4 Vlad the Impaler (Live) 4:28 5 L.S.F. (Lost Souls Forever) [Live] 3:48 play 6 Fire (Live) 6:23 Musicians: Tom Meighan – lead vocals Sergio Pizzorno – guitar, backing vocals, keyboards & electronic programming Chris Edwards – bass Ian Matthews – drums Jay Mehler - guitar

Kasabian took the British press by storm in the early 2000s by mixing traces of the Stone Roses, Happy Mondays, and Primal Scream with Oasis-sized confidence and DJ Shadow-influenced electronics. Named after Linda Kasabian, Charles Manson's getaway driver turned state witness, the Leicester-based group also stole a page from the Band by moving into a remote farmhouse to brew its music. Communal life and a slew of shared influences produced an electronic, rock-oriented sound that harked back to the Madchester days of baggy pants and druggy dancing. Kasabian expanded that sound on later albums, but the band's foundation remained rooted in swaggering, fragmented dance textures and boisterous rock & roll.

With his acerbic approach to interviews, swaggering lead singer Tom Meighan quickly became a darling of the press during the band's infancy, and Kasabian's revolutionary logos and sleeve art only added to the excitement. Fold-out poster sleeves, 10" versions, and hand-stenciled covers accompanied singles like "Club Foot," "L.S.F," and "Processed Beats." The hype paid off as Kasabian's self-titled debut cracked the Top Five in October 2004, just one month after its U.K. release. Four singles landed in the Top 20 within six months, establishing the bandmates as rock & roll royalty in the process.

Founding guitarist Chris Karloff left the lineup two years later, citing creative differences with the remaining members. Kasabian's second album, Empire, had already been recorded, and guitarist Jay Mehler was brought aboard to replace Karloff during live performances. (Mehler

eventually became an official member in 2008.) Empire was ultimately released in August 2006 and debuted atop the U.K. charts, with the title track soon becoming the band's third Top Ten hit. The band took home an NME Award in 2007 and began work on another album later that year. Dan the Automator was brought in to share production duties with Serge Pizzorno, and the resulting West Ryder Pauper Lunatic Asylum appeared in 2009. --- itunes.apple.com

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