

Sigur Ros - We Play Endlessly (2009)

Wpisany przez bluesever

Poniedziałek, 10 Luty 2014 16:42 - Zmieniony Czwartek, 10 Styczeń 2019 23:08

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1. *Hoppipolla* 4:29 2. *Inni Mer Syngur Vitleysingur* 4:04 3. *Saeglopur* 7:31 4. *Gobbledigook* 3:05 5. *I Gaer* 6:22 6. *Fljótavík* 3:46 7. *Hafsol* 9:47 8. *Heysatan* 4:11 9. *Ti Ki* 8:51 Sigur Ros are: Jón Þór Birgisson (guitar, vocals) Georg Hólm (bass guitar) Orri Páll Dýrason (drums)

Island became first victim of the economic crisis of 2008-2009, and possibly hardest victim as well (in fact the country is bankrupted, not very usual event in modern world, isn't it?). One of the greatest country product - Sigur Ros at the very beginning of 2009 released promo compilation, which was given away free with UK "Independent". In fact ,it is regular compilation. All songs are taken from band's two albums and 2 EP's. The first song Hoppipolla ("Jumping into puddles") is band's most successful single, charting at #24 on the UK Singles Chart in May 2006 ,also presented on "Takk..." album (2005). Down tempo atmospheric and melodic sound, this song became band's most popular work ever."Hoppípolla" was used in the trailers for the BBC's natural history series Planet Earth in 2006, as well as the closing credits for the 2006 FA Cup final and ITV's coverage of the 2006 Oxford and Cambridge Boat Race, advertisements for the BBC's coverage of England games during the 2006 FIFA World Cup, on television advertisements for RTÉ's Gaelic games coverage in Ireland and on an advertisement for Oxfam. It was also used in the final scene of the movie Penelope, for the trailer of the film Children of Men and for the trailer of the film Slumdog Millionaire. Second song is taken from their newest album to date, *Með suð í eyrum við spilum endalaust* (2008). "Inní mér syngur vitleysingur" (Within Me a Lunatic Sings) was released as single (and video).The song is more energetic, with some traditional rock elements and folk influence. Atmospheric dreamy sound of early works is changed there. "Sæglópur" (Icelandic for "lost at sea") is taken from "Takk..." album again. It was released as single (and video) in 2006 as well. Ethereal keyboards, some samples and falsetto voice are added by some heavier drumming , but still sounds as characteristic Sigur Ros song. This song was used for new Prince of Persia PC game trailer and BBC Top Gear some episodes. "Gobbledigook" and "Fljótavík" both are coming from 2008 album. " Gobbledigook " was released as single (and video) and contains more acoustic and Icelandic folk influenced sound. "Fljótavík" is acoustic piano beautiful northern ballade. From the songs left, "Heysátan" ("The Haystack") is taken from 2005 album, and all others - from two

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different EP's. "Heysátan" is atmospheric/strings filled slow classic-influenced song. "Í Gær" has a heavy guitar sound in it's sound in addition to almost Christmas fairy-tale melody." Hafsól " is a longest album composition , it contains almost mystic northern folk strings sound with orchestrated back-up and usual falsetto singing. Somewhere from the middle of the song guitar and drums transform sound to energetic rocker with heavy folk scent. The last compilation's song "Ti Ki" is the oldest one (2004).So it's nothing strange that this instrumental, full of electronic effects, sounds as northern land winter's fairy-tale soundtrack. Generally, the album is quite representative for Sigur Ros sound from 2004- 2008, even is too short for be real full compilation. Mixing songs from few different periods is good thing (in Sigur Ros case), whenever their music is often quite beautiful, bet very static. Rhythm and sound structure changing makes the album more attractive for listening. ---snobb, progarchives.com

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