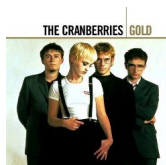


The Cranberries – Gold (2008)

Wpisany przez bluesever

Niedziela, 08 Czerwiec 2014 15:46 - Zmieniony Poniedziałek, 08 Styczeń 2018 12:58

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CD 1 01. *Dreams* 02. *Sunday* 03. *Pretty* 04. *How* 05. *Not Sorry* 06. *Linger* 07. *Liar* 08. *Zombie* 09. *Ode to My Family* 10. *I Can't Be with You* 11. *Empty* 12. *Everything I Said* 13. *Ridiculous Thoughts* 14. *Dreaming My Dreams* 15. *Daffodil Lament* 16. *So Cold in Ireland* CD 2 01. *Salvation* 02. *Free to Decide* 03. *When You're Gone* 04. *Hollywood* 05. *Cordell* 06. *Animal Instinct* 07. *Promises* 08. *You and Me* 09. *Just My Imagination* 10. *Never Grow Old* 11. *Analyse* 12. *Time Is Ticking Out* 13. *This Is the Day* 14. *New New York* 15. *Stars* Dolores O'Riordan - Guitars, Keyboards, Mandolin, Vocals, Whistle Noel Hogan - Guitars, Mandolin, Vocals (Background) Mike Hogan – Bass Fergal Lawler – Drums, Percussion Mike Mahoney - Vocals (Background) Horn Section: Michael Buckley - Sax (Baritone) Richie Buckley - Sax (Tenor) Bruce Fairbairn - Trumpet

Gold, a double-disc rendering of hits, singles, album cuts, and B-sides, provides Cranberries fans with a nice balance between 2002's single-disc *Stars: The Best of 1992-2002* and the mammoth *Treasure Box: The Complete Sessions, 1991-1999*, the latter of which featured all of the popular Irish band's remastered albums stocked with 21 bonus tracks. The Cranberries called it quits in 2003, but they left an impressive string of radio gems -- like "Dreams," "Linger," "Zombie," and "Salvation" -- that successfully blended the Celtic-infused melodies of their homeland with the lush and accessible modern rock that grew out of the early-'90s alternative scene. ---James Christopher Monger, AllMusic Review

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