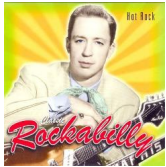


Classic Rockabilly Vol. 1 Hot Rock (2007)

Wpisany przez bluesever

Czwartek, 01 Marzec 2012 09:48 - Zmieniony Niedziela, 31 Grudzień 2017 21:46

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1. Johnny Carroll - Hot Rock (2:19) 2. Elvis Presley - Good Rockin' Tonight (2:14) 3. Werly Fairburn - Everybody's Rockin' (1:56) 4. Bobby Lord - Everybody's Rockin' But Me (2:11) 5. Warren Smith - Rock 'n' Roll Ruby (2:52) 6. Eddie Bond - Rockin' Daddy (2:02) 7. Jeff Daniels - Daddy-O Rock (2:18) 8. Mac Curtis - Granddaddy's Rockin' (2:03) 9. Skeets McDonald - You Oughta See Grandma Rock (2:03) 10. Glenn Reeves - Rockin' Country Style (2:11) 11. Sid King - Good Rockin' Baby (2:31) 12. Billy Lee Riley - Rock With Me Baby (2:14) 13. Roy Orbison - Rockhouse (2:06) 14. Janis Martin - Drugstore Rock 'n' Roll (2:07) 15. Andy Starr - Rockin' Rollin' Stone (2:49) 16. Wayne McGinnis - Rock, Roll And Rhythm (2:10) 17. Hodges Brothers - I'm Gonna Rock Some Too (2:52) 18. Denver Duke And Jeffrey Null - Rock And Roll Blues (2:42) 19. Jean Chapel - I Won't Be Rockin' Tonight (2:10) 20. Sonee West - Rock-Ola Baby (2:19) 21. Rhythm Jesters - Rock To The Music (2:13) 22. Ruckus Tyler - Rollin' And A-Rockin' (2:30) 23. Red Foley - Rockin' And Reelin' (2:36) 24. Thumper Jones - Rock It (2:14) 25. Sammy Masters - 2 Rock-A-4 (2:00) 26. Hoyt Scoggins - Tennessee Rock (2:04) 27. Eddie Jackson - Rock And Roll Baby (2:29) 28. Joe Maphis - Guitar Rock 'n' Roll (2:25) 29. Sonee West - Sweet Rockin' Baby (2:21) 30. Maddox Bros And Rose - The Death Of Rock 'n' Roll (2:10)

Rockabilly is one of the earliest styles of rock and roll music, dating to the early 1950s.

The term "rockabilly" is a portmanteau of "rock" (from "rock 'n' roll") and "hillbilly", the latter a reference to the country music (often called "hillbilly music" in the 1940s and 1950s) that contributed strongly to the style's development. Other important influences on rockabilly include western swing, boogie woogie, and rhythm and blues. While there are notable exceptions, its origins lie primarily in the Southern United States.

The influence and popularity of the style waned in the 1960s, but during the late 1970s and

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early 1980s, rockabilly enjoyed a major revival of popularity that has endured to the present, often within a rockabilly subculture.

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