

## Foghat - Energized (1974)

Wpisany przez bluesever

Wtorek, 14 Maj 2013 16:12 - Zmieniony Środa, 07 Marzec 2018 10:12

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01. *Honey Hush* (Lou W. Turner) - 4:19 02. *Step Outside* (Dave Peverett, Rod Price, Tony Stevens, Roger Earl) - 6:15 03. *Golden Arrow* (Peverett, Price) - 4:03 04. *Home In My Hand* (Peverett, Price) - 5:09 05. *Wild Cherry* (Peverett, Price, Stevens, Earl & Tom Dawes) - 5:26 06. *That'll Be The Day* (Buddy Holly, Jerry Allison, Norman Petty) - 2:51 07. *Fly By Night* (Tony Stevens) - 4:46 08. *Nothin' I Won't Do* (Peverett, Price) - 6:54 Personnel: - "Lonesome Dave" Peverett - rhythm guitar, vocals - Rod Price - lead guitar - Tony Stevens - bass - Roger Earl - drums, percussion

The third album proved to be the charm for Foghat. On *Energized*, their fusion of blues song structures and heavy metal energy comes into sharp focus. The group storms out of the gate with the opening track, "Honey Hush"; this inspired reworking of a blues classic moves like a locomotive about to run off the rails and dazzles the listener with a barrage of furious, metallic guitar riffs. Another sharp rocker along these lines is "Wild Cherry," a lascivious tribute to a gorgeous woman that is fuelled by a double-time beat from Roger Earl and some killer twin-guitar riffing from Dave Peverett and Rod Price. Elsewhere, the group keeps things interesting by experimenting with their formula: an inspired cover of the Buddy Holly chestnut "That'll Be the Day" successfully recasts it as a bluesy vamp complete with saucy horn arrangements, and "Step Outside" mixes funk-styled instrumental breakdowns and a bassline that would be at home on a James Brown record into its hard rock song structure to create an effective funk-rock hybrid. *Energized* also produced an enduring classic for the band with "Home in My Hand," an autobiographical tale about living a life dominated by wanderlust. It provided a fitting anthem for a band that toured incessantly and quickly became a beloved part of the Foghat's live set. The one real downside of *Energized* is that the band gets so carried away sometimes that they let their songs go on a little too long. The notable example here is set-closer "Nothin' I Won't Do," an amiable blues shuffle that is inflated to an unwieldy seven minutes by a few too many guitar solos. However, the album rises above these occasional dips into excess thanks to solid songs and inspired performance from the band. In short, *Energized* is a solid listen for anyone who gets nostalgic about 1970s arena rock, and a must-have for Foghat fans. --- Donald A. Guarisco, Rovi

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