## The Last Dance - Ruins (2015)



1 Mesmerize 4:15 2 Missing 4:21 3 KatSong 4:42 4 Cages 3:39 5 Still 2:54 6 Edge Of The World 3:58 7 Thoughtless 4:17 8 Scars 4:13 9 Everything That You Wanted 4:42 10 Medicine 3:49 11 Rose 5:02 12 Still Waters 3:14 13 Desperately Still – [Klonavenus Rmx] 4:38 Jeff Diehm - lead vocals Rick Joyce - guitar Peter J. Gorritz - bass Tom Coyne - drums (performing member)

For more than 20 years The Last Dance has weathered both trends & tragedy, and in the process created its own unique and timeless brand of underground rock.

Founding members Rick Joyce (Guitar) & Jeff Diehm (Vocals) along with longtime bassist Peter J. Gorritz, over the course of 6 studio recordings, countless compilations & multiple tours of Europe, the U.S. & Latin America, have remained true to their original vision of honest, energetic & passionate music that is difficult to categorize, but impossible to ignore.

In 2002, with the tragic death of drummer Ivan Dominguez, the band's career almost ground to a halt. But they carried on, with the loyalty of their families & fans, the help of performing drummers Tom Coyne & Stevyn Grey plus the blessing of Ivan's family keeping them on course. What could have been the end turned into a remarkably fruitful & successful period for the band, culminating in a record deal, several successful tours & some of their best work, documented on the "Whispers In Rage" & "Once Beautiful" albums as well as the movie "Almost Beautiful".

Now, in 2015, after yet another long period of personal turmoil & change that finds all of the band members residing in different cities & collaborating online, The Last Dance is poised once

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again to toss its unique blend of rock, electronic music, goth/industrial & 80's retro into the fray, with the upcoming album "Ruins" to be released worldwide by Mystine Records & Strobelight Records.

Joyce, Diehm & Gorritz, with Coyne in the expanded role of both drummer & co-writer, have come up with a body of material that they believe to be one of their strongest & most varied to date, one that they hope will delight both the longtime fan & the new listener alike.

It's too early to tell where this stage of The Last Dances' career will take the band, but if the past is any indication, there should be no doubt that it will be yet another remarkable journey. ---cdbaby.com

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