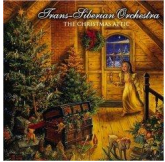


Trans-Siberian Orchestra - The Christmas Attic (1998)

Wpisany przez bluelover

Niedziela, 18 Grudzień 2016 13:12 - Zmieniony Niedziela, 03 Marzec 2019 22:21

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01. *The Ghosts of Christmas Eve* (2:15) 02. *Boughs of Holly* (4:25) 03. *The World That She Sees* (3:01) 04. *The World That He Sees* (4:45) 05. *Midnight Christmas Eve* (4:21) 06. *The March of the Kings / Hark The Herald Angels Sing* (3:52) 07. *The Three Kings and I (What Really Happened)* (6:29) 08. *Christmas Canon* (4:19) 09. *Joy / Angels We Have Heard On High* (3:56) 10. *Find Our Way Home* (3:46) 11. *Appalachian Snowfall* (4:13) 12. *The Music Box* (3:01) 13. *The Snow Came Down* (5:43) 14. *Christmas In the Air* (4:13) 15. *Dream Child (A Christmas Dream)* (7:05) 16. *An Angel's Share* (3:05) 17. *Music Box Blues* (4:58)

Vocals Solos: Jody Ashworth Joe Cerisano Katrina Chester Marlene Danielle Thomas Farese Peggy Harley Daryl B. Pediford Back-Ups: Latisha Jordan - Background Coordinator Peggy Harley Robert Kinkel Maurice Lauchner Al Pitrelli Jon Oliva Timara Sanders Zak Stevens Doug Thoms Yolanda Wyns Child choir Conductor: Dan Moriarty Choir: The Choristers, St. Bartholomew's Church, New York City Marilina Acosta Brendan Burgess Julian George Shoshana Frishberg Julia George Jack Gibson Nina Gottlieb Erick Hernandez Michelle Repella Anton Spivack Orchestra: Robert Kinkel - Piano and Keyboards Jon Oliva - Piano, Keyboards and Bass Guitars Al Pitrelli - Lead, Rhythm and Bass Guitars Paul O'Neill - Rhythm Guitars Johnny Lee Middleton - Bass Jeff Plate - Drums Chris Caffery - Rhythm Guitars

Trans-Siberian Orchestra's second album, *Christmas Attic*, may not be as focused or serious as *Christmas Eve*, but it is just as enjoyable and maybe even more consistent, thanks to Paul O'Neill's increasingly impressive compositions and an improved musicality. ---Stephen Thomas Erlewine, AllMusic Review

This is TRANS-SIBERIAN ORCHESTRA's second album released in 1998 two years after their

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very successful debut. Yes this is more of the same in that it is of the same style. Again we get a concept album dealing with that young angel. This time the Lord has sent him down to earth on the night of Christmas eve, this time to leave the one thing behind that would most benefit all of mankind. The problem for the angel was that he couldn't bring anything with him from heaven to leave. All of this is detailed in the liner notes as we are told of the angels thoughts, concerns and quest.

It turns out the gift that was left behind was a gift of "belief" to this one particular child who with the angel's help (unknown to the child) realizes that the Earth is a magical place and as such this child could make this world a better place. Hey it's Christmas and like the debut this can be an emotional ride if you let it be. Like the first album it's the instrumentals that really stand out for me. Again we get the same six members or former members of SAVATAGE helping out. Once a year i'd much rather play something from this band than any other Christmas music that i've heard. ---Mellotron Storm, progarchives.com

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