

The Beatles – Please Please Me (1963)

Wpisany przez bluesever

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1. I Saw Her Standing There 2. Misery 3. Anna (Go To Him) 4. Chains 5. Boys 6. Ask Me Why 7. Please Please Me 8. Love Me Do 9. P.S. I Love You 10. Baby It's You 11. Do You Want To Know A Secret 12. A Taste of Honey 13. There's A Place 14. Twist and Shout

John Lennon – lead vocals, background vocals, rhythm guitar, acoustic guitar, harmonica, hand claps Paul McCartney – lead vocals, background vocals, bass guitar, hand claps George Harrison – background vocals, lead vocals on "Chains" and "Do You Want to Know a Secret", lead guitar, acoustic guitar, hand claps Ringo Starr – drums, tambourine, maracas, hand claps, lead vocals on "Boys" + George Martin – piano on "Misery", celesta on "Baby It's You" Andy White – drums on "Love Me Do" and "P.S. I Love You"

"1, 2, 3, 4!" Paul McCartney's shouted count launches The Beatles into the clipped, thrilling dancehall belter 'I Saw Her Standing There'. After everything that has been said about the band, imbuing them with an almost supernatural hue, it is always amazing to hear them on their debut, just a sharp, fresh, rock and roll band, the savage young Beatles. Recorded in one 12 hour session onto two track tape, the sheer accomplishment of their tight, syncopated playing and perfect harmony singing is astonishing to behold. I doubt there is a young group who could do anything comparable today.

There's just five original Lennon and McCartney songs, but the way the adrenalinised proto-Beatlemania rocker 'Please Please Me' rips out of their Rhythm 'n Blues roots into a hot, new pop form shows what the world has in store. Other originals include some of their most awkward and naïve songs ('Ask Me Why' and 'PS I Love You'), yet they nonetheless display ambition in their chords and harmonies.

This slightly rough and ready debut is as close as we can get to their early live set. The range of their tastes is reflected in their penchant for slightly saccharine ballads, melody already as

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important to them as the sharp rhythmic groove and tough rock sensibility of the utterly sensational, snotty version of 'Twist And Shout', which features a fearless lead vocal from Lennon that defined the way British rock singers would approach the mike ever after. --- Neil McCormick, telegraph.co.uk

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