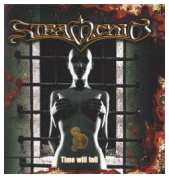
Stramonio - Time Will Tell (2004)



01. The World That I've Drawn (5:29) 02. Blame Me! (5:04) 03. Anyway (5:16) 04. I Will Believe (6:15) 05. Universe (5:54) 06. You (6:38) 07. Call Me (3:40) 08. Spring Of Dreams (5:27) 09. A New Life (6:49) Federico De Vescovi - Vocals Nicola Balliana - Guitar Cris Zanvettor - Bass Luca De Lazzaro - Keyboards Roberto De Cesero - Drums

Stramonio news album is maybe not so brilliant as Season of Imagination or Mother Invention, but it becomes better each time.Songs are shorter and maybe more lineal, but melodies are great, production is perfect, drummer plays like a master, high pitched vocals are great and some guitar solos let to see a clear jazz-rock influence. A good album, sounds 100% Stramonio. Blondie cover "Call Me" ís fabulous and Bleme, Universe or The World that i´ve Drawn are great progressive songs!! --mr_progresivo, progarchives.com

The band started under the monicker TRILOGY SUITE during the year 1992. At that time the band worked on a repertoire of their own tracks with a music style ranging from Neoclassical Metal to melodic Hard Rock.

In 1994, after the band won the prestigious Italian music award, Ritmi Globali, they had the opportunity to go into the studio to record their first demo entitled "When Body Dies Soul Lives". This gave TRILOGY SUITE good exposure, especially in the specialized metal press. Unfortunately, soon after the entire rhythm section left the band, in order to pursue other interests.

Founding members Nicola Balliana (guitars), Luca De Lazzaro (keyboards) and Federico De Vescovi (vocals) decided then to go on under a different name and music style as they wanted to accomplish a sound with no limitations and compromises whatsoever. New members Cris Zanvettor and Roberto De Cesero completed the line-up on bass and drums respectively.

During February 1997 STRAMONIO was finally born and after one year of writing and live performances, the band recorded the demo-CD "Awake The Jester" which immediately raised great attention and interest in the Italian specialized press.

This demo gained the band the possibility to record, during the year 2000, their debut-album entitled "Seasons of Imagination" which got fantastic reviews both in Italy and abroad.

In the meanwhile the band played several shows in Italy (more than 50 in less than one year) and STRAMONIO acquired an excellent reputation for their extremely tight live shows and performances.

After the recording of a new demo entitled "Letters From Home", STRAMONIO raised the interest of Frontiers Records, which signed them to a worldwide multi album deal. "Our music ranges from Prog-Metal to Neoclassic Metal" says Nicola Balliana, "drawing inspiration from daily life and our soul in relation to the reality in which we live in". The result is a magnificent progressive metal album which blends rich and diverse influences into one recognizable and strong sound which constitutes the typical STRAMONIO trademark! ---progarchives.com

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