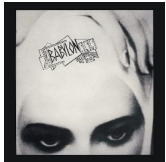


Babylon (USA) - Babylon (1978)

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Czwartek, 16 Sierpień 2018 12:46 -

Babylon (USA) - Babylon (1978)



A1 The Mote In God's Eye 7:11 A2 Before The Fall 11:06 B1 Dreamfish 9:22 B2 Cathedral Of The Mary Ruin 7:45 - Rick Leonard - bass, voice, bass pedals - Doroccus - lead voice, synthesizers, electric piano, Orchestron, Omni - Rodney Best - drums, percussives - J. David Boyko - guitars, muted variations thereof - G.W. Chambers - synthesizers, acoustic and electric piano, orchestron, Omni, voice

Fans of bands like CATHEDRAL, MIRTHRANDIR, and YEZDA URFA are in for a treat with BABYLON. Their main influence was clearly early GENESIS, but they seemed to have been much more interested in the more aggressive moments of songs like "The Musical Box", "Firth Of Fifth", and "Cinema Show" than with their slow build-ups. The four compositions, recorded around 1978, lose little time getting aggressive and complex. They feature intricate RUTHERFORD/COLLINS influenced bass/drum grooves, melodic synth lines, and distant weeping-guitar lines. The vocals might be a little too dramatic for some. I guess, I could compare the situation to the vocals on MIRTHRANDIR's album. At first, the vocalist seemed a bit amateurish, but after repeated plays his style quickly became likeable. Overall, this another great release of GENESIS-influenced prog. ---Steve Hedege, progarchives.com

This band hails from Florida with influences of early GENESIS and GENTLE GIANT as well. It was formed in 1976 by Rick Leonard, Rodney Best, Doroccas, J. David Boyko, and Gary Chambers. Excellent vocals by Doroccas are the stronger characteristics here. Hard Rock driven passages are constant on this unique album of this fabulous band. BABYLON is firmly set in the ways of the classic 70's bands, with great analogue keyboard work and extraordinarily adept musicianship. They released only one album in 1978 and broke up that same year. They became very popular among Prog fans after its re-issue on CD by Syn-Phonic. Two live albums

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(low quality) were released by Syn-Phonic after their breakup which contains their entire track list from their album plus several songs which were not on that original release.

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