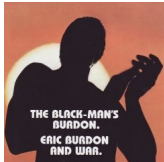


Eric Burdon & War – The Black-Man's Burdon (1970)

Wpisany przez bluesever

Niedziela, 11 Październik 2009 12:12 - Zmieniony Sobota, 17 Luty 2018 00:21

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101 Paint It Black Medley; Black on Black in Black-Paint It Black-Laurel.

102 Spirit.

103 Beautiful New Born Child.

104 Nights In White Satin I.

105 The Bird & The Squirrel.

106 Nuts, Seeds & Life.

107 Out Of Nowhere.

108 Nights In White Satin II.

201 Sun_Moon.

202 Pretty Colours.

203 Gun.

204 Jimbo.

205 Bare Back Ride.

206 Home Cookin'.

207 They Can't Take Away Our Music.

Bass, Vocals – B.B. Dickerson Concept By [Album Concept] – Eric Burdon Congas, Percussion, Vocals – Dee Allen Drums – Harold Brown Guitar, Vocals – Howard Scott Harmonica, Vocals – Lee Oskar Lead Vocals – Eric Burdon Organ, Piano, Vocals – Lonnie Jordan Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Flute – Charles Miller + Ensemble – Sharon Scott & The Beautiful New Born Children Of Southern California

Eric Burdon's second and final album with War, Black-Man's Burdon was a double set that could have benefited from a bit of judicious editing. Composed mostly of sprawling psychedelic funk jams, it finds War mapping out much of the jazz/Latin/soul grooves that would shortly bring them success on their own. Highlights include the soulful vamps "Pretty Colors" and "They Can't Take Away Our Music"; the 13-minute "Paint It Black" medley reflects the height of their eccentricity, and there isn't one, but two covers of "Nights in White Satin." ---Richie Unterberger, AllMusic Review

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