Eric Clapton - Clapton (2010)

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01. Travelin' Alone		
02. Rocking Chair		
03. River Runs Deep		
04. Judgement Day	<u>play</u>	
05. How Deep Is The Ocean		
06. My Very Good Friend The Milkman		
07. Can't Hold Out Much Longer		
08. That's No Way To Get Along		
09. Everything Will Be Alright		
10. Diamonds Made From Rain		
11. When Somebody Thinks You'	re Wonderful	<u>play</u>
12. Hard Times Blues		
13. Run Back To Your Side		

14. Autumn Leaves 15. Crazy About You Baby 16. Rolling And Tumbling

Performers

- * Eric Clapton vocals, guitar, mandolin
- * Doyle Bramhall II guitar, percussion, vocals, vocal arrangement
- * JJ Cale guitar, vocals
- * Jim Keltner drums, percussion
- * Willie Weeks bass guitar, double bass
- * Walt Richmond piano, keyboards, hammond organ, wurlitzer electric piano
- * Derek Trucks guitar, slide guitar
- * Paul Carrack hammond organ
- * Sereca Henderson organ
- * London Session Orchestra strings
- * Allen Toussaint piano
- * Wynton Marsalis trumpet
- * Kim Wilson harmonica on "Judgement Day" and "Can't Hold Out Much Longer"
- * Sheryl Crow vocals
- * Nikka Costa backing vocals
- * Terry Evans backing vocals
- * Willie Green, Jr. backing vocals

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- * Lynn Mabry backing vocals
- * Arnold McCuller backing vocals
- * Debra Parsons backing vocals
- * Steve Winwood guitars, vocals, hammond B3

Clapton is the 20th studio album by English blues-rock guitarist and singer-songwriter Eric Clapton. It was released on 27 September 2010 in the United Kingdom and the following day in the United States. The album is Clapton's first studio album in four years following his duet with J.J.Cale in The Road to Escondido (2006), and is made up of a mix of new material and cover songs. Clapton has played tracks off this album such as "Rocking Chair" and "When Somebody Thinks You're Wonderful" live on tour.[citation needed] Clapton has said, "This album wasn't what it was intended to be at all. It's actually better than it was meant to be because, in a way, I just let it happen." Clapton debuted at number seven on the UK Albums Chart, his highest charting album on the chart since Reptile from 2001. In the United States it entered the Billboard 200 at number six, selling 47,000 copies in its first week on the chart. The album reached top five positions in Austria, Denmark, Germany, Norway, Spain, Sweden and Switzerland.

According to review aggregator Metacritic, Clapton received an average of 72 out of 100 indicating generally favorable reviews from music critics, based on ten critiques. In his review of Clapton for Allmusic, Stephen Thomas Erlewine said that "there's no record quite like Clapton in [Eric Clapton's] catalog," and goes on to say that the album "flows easy, the blues never hitting too hard, the New Orleans jazz never getting too woozy, the standards never too sleepy, the sounds subtly shifting but changing all the same." In David Fricke's review for rollingstone.com he called Clapton, "a serenely masterful engagement with roots — the guitarist co-wrote just one original — that is all over the place in repertoire yet devoutly grounded in its roaming. Irving Berlin's "How Deep Is the Ocean" comes with an earnest, sandy Clapton vocal and lighthouse beams of trumpet by Wynton Marsalis. Little Walter's "Can't Hold Out Much Longer" has the crusty flair of Clapton's 1965 and '66 recordings with John Mayall. A pair of Fats Waller romps are decked out in New Orleans brass and pianos, one of them played by Allen Toussaint."

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